

PLEDGE YOUR ALLEGIANCE

Written by:

"MICHAEL TERRENCE KING" REID

WWW.MICHARLTERRENCEKING.COM
5IVEISLANDSTUDIOS@GMAIL.COM
910-538-2651

EXT. SOUTH EAST ASIA: TOWN / VILLAGE MARKETPLACE - DAY

"SOMEWHERE IN ASIA" appears on screen.

ROB (32), a white male walks through a small Asian village following his TARGET to an undisclosed location. People ride by him on MOPEDS and BICYCLES. The target cuts through the crowded marketplace to thin out his position. The target is stopped by two STALL VENDORS moving a large cart from one side of the market to the other. Rob stops at a FRUIT STAND to grabs a piece of FRUIT. He bites into the fruit and pays for his quick snack. His TARGET looks around and continues walking. Rob follows after tossing the piece of fruit aside. The target looks behind once again and becomes suspicious as Rob make eye contact with him.

MUSIC CUE: "SPIDERBAIT - BLACK BETTY"

The target turns over a VEGETABLE STAND to slow down Rob and takes off running. Rob breaks into hot pursuit. They run through CROWDED STREETS, TIGHT ALLIES, and inside STRANGE BUILDINGS during this chase sequence. The target bumps into people knocking them down while Rob is forced to dodge or jump over FALLEN BODIES. Rob starts closing the gap. The target makes a desperate attempt to lose him on the rooftop. The target climbs up a LADDER on a nearby building but Rob grabs his LEG. The target uses his other leg to kick Rob. Rob falls on his back and the target runs up the ladders. Rob gets up and darts up the ladder. The target steps in someone's GARDEN. A retired SUMO WRESTLER gets mad and grabs the target for stepping in his garden. The target drops to the ground as Rob hunches over with his hands on his knees to catch his breath.

ROB

Appreciate the help big guy.

Sumo wrestler grunts before bending over to pick up his broken FLOWER POTS. The target has a bag over his HEAD in the back of US MILITARY TROOP TRANSPORT. The truck pulls up to the base ENTRANCE and the gate opens up. Rob jumps out of the back of the truck. Two soldiers help the target out while Rob walks towards the main command center to meet up with another OFFICER.

OFFICER

The general wants to see you.

ROB

What the fuck does he want now?

Rob walks alongside the officer.

OFFICER
(Shrugs shoulders)
No clue. Probably wants a blow job.

ROB
Yeah! Yeah! Real funny.

INT. U.S. MILITARY BASE: GENERAL'S OFFICE - DAY

The GENERAL reading papers from a classified folder before Rob walks in. Rob walks in and the general closes the folder and tosses on his desk. He looks up as Rob approaches his desk.

ROB
Wife cheating on you again?

GENERAL
You better show me some respect
when you walk into my office
soldier.

ROB
Guess I poked the bear.

GENERAL
Listen up. This is serious shit. I
can't take anymore fuck ups Rob.

ROB
I didn't want to lose the target. I
was compromised.

GENERAL
Slow down cowboy. I'm not just
talking about that event. You have
too many casualties and I can't
keep going down for your mistakes.

ROB
(Points to chest)
I'm not perfect but I'm the best
soldier you have on the field.

GENERAL
I gave you too much room on that
leash. We need to dial back
soldier.

ROB
You're busting my balls general.

GENERAL

If one part of the body has gang
green, cut it loose so the whole
body doesn't suffer.

ROB

So you're kicking me off the squad?

GENERAL

I'm sending you state side to work
at the Pentagon.

ROB

I'm not running errands for the
suit.

GENERAL

Your brother pulled some major
strings to get you that job.

ROB

(Leans forward)

I'll be in my bunk if you need me.

GENERAL

I will shoot you where you stand.

ROB

I'm not surprised.

Rob stands there looking over his shoulder before the scene
transitions OUTSIDE the General's office. The COMMANDER, an
older black male hear noises and rumbling coming from the
general's office. He opens the DOOR fast and looks at Rob
hammering away on the general. He looks back and waves a few
soldiers in to assist. Other OFFICERS run in and grab Rob.

COMMANDER

Stand down solider.

ROB

(Pull shoulder away)

Get off me.

Rob kicks the general as they pull him off.

COMMANDER

(At another officer)

Get him out of here. Now!

INT. CHICAGO TRIBUNE: JENNIFER'S CUBICAL - DAY

Jennifer's NAME TAG sits on her desk. JENNIFER (29) a young slender white brunette female sits in her cubical reading an article on IAN (International Association Network) a private organization for the super rich and then slides over to her COMPUTER in her office chair. She types in the SEARCH BAR before her fiancé, NATHAN (33) a white male with arms like a python and well groomed beard walks in with some FLOWERS and some CHINESE FOOD in a bag. He clears his throat to get Jennifer's attention before walking all the way in. Jennifer looks up and smiles.

JENNIFER

What are you up to mister?

Nathan places her LUNCH and FLOWERS on her desk.

NATHAN

Well I brought you some lunch...and some flowers.

Nathan sits on the side of her desk.

JENNIFER

How sweet of you.

NATHAN

(Glances at screen)
What you working on now?

JENNIFER

Something a little birdie told me about. Might be my big break.

Nathan picks up the CLOCK on the desk.

NATHAN

Look at the time. Hate to cut this short, but I have to head back.

JENNIFER

Leaving so soon?

NATHAN

Just wanted to surprise you with your favorite but keep working on it and you'll get that promotion in no time.

Nathan kisses her cheek before walking out.

EXT. CHICAGO, ILLINOIS: DOWNTOWN CHICAGO - DAY

JEWELS, a Swedish model with long blond hair, slim fit body, and a bond fashion style walks on the sidewalk . YURI, a middle eastern man in his 40s drives a high-end BLACK SEDAN along the curb with VINNIE (58) heavy-set Italian man in the back seat of the ROLLS ROYCE PHANTOM. The REAR WINDOW rolls down and JEWELS notices Vinnie's chubby FACE poke out. He waves her over as the car comes to a stop.

JEWELS

I thought we were done after the last job I did for you?

VINNIE

Get in! We need to talk.

JEWELS

(Opens door)

What now Vinnie? You keep stringing me along like a goddamn puppet.

(Closes door)

Yuri pulls off.

VINNIE

I need you to take care of something for me. A simple job.

JEWELS

I told you I was out. Thought I made that clear on the last thing I did.

VINNIE

Well does this changes your mind?

(Points to screen)

The SCREEN shows her daughter with a random lady. Jewels looks over at Vinnie and points her finger in his face.

JEWELS

You harm one hair on her body and you're a dead man. You hear me?

VINNIE

(Hands an envelop)

Maybe if you were a better mother. We wouldn't be having this conversation.

JEWELS

Both your kids are dead and so is your wife. You should be the last one talking.

VINNIE

I love that filthy mouth of yours.

JEWELS

What's the fucking job?

Yuri pulls over.

VINNIE

Remember! This is just business.

JEWELS

You kidnap my daughter and call it just business. What an asshole.

VINNIE

In the envelope, is your assignment and who you'll be working with.

JEWELS

You're a fucking prick.

VINNIE

Goodbye Jewels. Happy hunting.

EXT. MILITARY INSTALLATION: ANDREWS AIR FORCE BASE - DAY

A U.S. military SOLDIER stands in uniform as a C-130 taxi to the hardstand. The pilots bring the plane to a complete stop, three men place chocks on the aircraft. The CARGO DOOR opens showing 2 HUMVEES, 3 SUPPLY PALLET, & an AMMO CRATES in the cargo hold. A BLACK SUV pulls up and pops the trunk. Two soldiers escort Rob to the SUV where a CIA AGENT wearing black suits and sunglasses. Robert has his feet and hands cuffed.

CIA AGENT

We'll take it from here.

The CIA agent grab him and walk him to the back of the SUV.

EXT. LOS ANGELES, CALIFORNIA: CITY STREETS - DAY

MUSIC CUE: "2PAC - CALIFORNIA LOVE"

The TALL PALM TREES stretch over the road before showing a muscular African American man in his early-30s by the name of LAMAR sits behind the wheel of a classic white 64 IMPALA with silver DAYTONA WHEELS. His unbutton shirt flies in the wind showing off his six pack bumping music through his STEREO speakers. He passes people waiting at the BUS STOP. Lamar pulls up to a RED LIGHT and 2 cute WOMEN walk into the interception. One waves and the other smiles at him as they pass in front of his car. The LIGHT turns green and he turns into his neighborhood off the main strip. A GUY walks his PITBULL on the block. A pair of black CHUCK TAYLOR SHOES hang from the wire. And a group of kids play in the PARK. He pulls up to his mom's house and gets out. TONYA, lady in her 60s hears a knocks at the door. She looks through the peep hole & opens the door.

TONYA

You actually remember where I live.

LAMAR

I know I've been gone for a little while but I'm here now.

They walk inside and Lamar sits at the table while Tonya goes over to the sink. She grabs a glass of water.

TONYA

You can't be in and out of that boy's life. It's not good for him you know.

LAMAR

Can we have this conversation later?

TONYA

I know you're too grown to be lectured to. But! I want what's best for my grandson.

LAMAR

Can we not make this any harder than it is? I just got discharged from the military and I lost my wife.

TONYA

Your sister took him to the museum.

INT. THE NATURAL HISTORY MUSEUM: LOS ANGELES, CA - DAY

A group of people walks through the museum. LISA (29) and BRYAN (5) look at one of the exhibits. Lisa kneels down to tie his SHOE. Bryan looks through the pamphlet in his hand.

BRYAN
What's a mani-mal?

LISA
(Ties his shoes)
You mean a mammal sweetheart?
(Stands up)
Well they're similar to humans in
the aspect of giving live
births...so like whales and
elephants.

BRYAN
Oh! Oday.

LISA
(Points)
What's the name of that one?

BRYAN
Hip-pa-mus.

Lisa chuckles.

LISA
Well that was close. But it's
pronounced Hippopotamus.
(Points)
How about that one?

Bryan's head drifts and see his dad.

BRYAN
Daddy!

Bryan takes off running.

LISA
Bryan wait!

LAMAR
Is auntie boring you?

BRYAN
No we were talking about mani-mals.

LISA
Well look who it is.

LAMAR
How you doing lil' sis?

LISA
Enjoying the beautiful exhibits
with junior until you showed up.

LAMAR
I wanted to see little man.

BRYAN
Dad, I'm hungry.

LAMAR
Daddy has a surprise for you.

BRYAN
What is it?

LAMAR
Let's go find out. It's in the car.

BRYAN
(Excited)
Daddy got a surprise for me auntie.

LAMAR
Thanks for keeping an eye on him.
You and mom are a big help.

LISA
That's what family is for.

INT. ROBERT F. KENNEDY DEPARTMENT OF JUSTICE BUILDING - DAY

AUSTIN (45) very stern mature white male in a tailored suit, sun shades and an ear piece walks with an MP. Rob is in the waiting room leaning over the table as the DOOR opens up. The officer lets Austin in and walk away. Rob brings up head and folds his arm.

AUSTIN
What in the hell are you thinking
Robert?

ROB
I wasn't.

AUSTIN
Clearly! When are you gonna
understand that this shit isn't a
fucking game anymore?

ROB

He threaten to shoot me so I took matters into my own hands. I'm not gonna ever let another man punk me.

AUSTIN

I don't think breaking the general's nose is in your job description bud. And all that fucking training they put you through...where's the discipline?

ROB

Dad said never let another man disrespect you.

Austin slides a bus ticket on the table and tap on it. Rob looks at Austin's HAND and back at his face as he slides his arm back.

AUSTIN

I spoke with people in very high places to give you a slap on the wrist. But! I need you to go home.

Austin sits.

ROB

Austin, you know civilian life isn't for me. Put on another mission.

AUSTIN

We can't have you attacking people that are saving your ass when bullets are flying by your fucking head.

ROB

There's nothing else you can do?

AUSTIN

I almost couldn't get you out of jail time. Find a hobby dude. Gardening! Something to stimulate your mind.

Austin pushes the chair back to stand up.

ROB

You've been in D.C. all these years. You barely know your way back home.