

THANK ME LATER

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EXT. MIAMI - DAY

MUSIC CUE: "WILL SMITH - MIAMI"

An aerial view of small BOATS, YACHTS, SHIPS, and JET SKIES fly through the water off the COASTLINE and different WATERWAYS around South Beach. The best tourist SPOTS, ATTRACTIONS, and NEIGHBORHOODS comes into view from LITTLE HAVANA, WYNWOOD, BRICKELL to the populated BEACH of SOUTH BEACH. People walk the sidewalk along OCEAN DRIVE as DESMOND sits in a TAXI CAB looking out the WINDOW taking in the scenery. Desmond gets dropped off at the OCEAN DRIVE HOTEL. He pays the cabby and walks into the hotel.

DESMOND  
Paradise at last!

He walks inside all cocky.

INT. OCEAN DRIVE HOTEL - DAY

Desmond walks to the FRONT DESK where the DESK CLERK is looking down at her computer screen. She looks up with a smile as Desmond reaches in his pocket for his GENUINE WALLET to show his ID.

DESK CLERK  
Good morning, how can I help you today sir?

DESMOND  
I'm here to pick that package. It's should be under my name.

The clerk compares his FACE to the ID and reaches down for an MANILA ENVELOPE. Desmond slides his ID into his wallet and then puts his wallet back into his pocket. The clerk gets his key card ready.

DESK CLERK  
Here's your keys, car's around back, and your suits should be in your closet as requested.

DESMOND  
(Taps the counter)  
Keep up the good work miss.

INT. MIAMI, FLORIDA: ANGEL'S HOUSE - DAY

ANGEL does her morning cleaning while BREAKFAST slowly cooks on the STOVE. She wipes down her GRANITE COUNTERTOPS and puts the DISH TOWEL on the stove handle.

INT. JOHN F. KENNEDY INTERNATIONAL AIRPORT - DAY

TERRENCE walks down the JET BRIDGE with his GENUINE COMPANY BRIEFCASE and Boarding pass in the other hand. He sees FLIGHT ATTENDANT LAURA waiting in the galley and goes towards her with a confused look on his FACE as he looks left and right.

FLIGHT ATTENDANT (LAURA)  
Can I see you're boarding pass sir?

TERRENCE  
Need a little help with my seat.

Terrence hands his BOARDING CARD to Laura. She smiles and reads the information. The MALE ATTENDANT walks over to the DOOR to greets the PEOPLE behind Terrence as Laura shows him to his seat.

FLIGHT ATTENDANT (LAURA)  
So you're flying first class with us today Mr. King. Right this way.

TERRENCE  
First class.

FLIGHT ATTENDANT (LAURA)  
Is this your first time?

TERRENCE  
Flying no! A friend booked my ticket.

FLIGHT ATTENDANT (LAURA)  
Do you need anything at the moment?

TERRENCE  
An extra pillow will do!

FLIGHT ATTENDANT (LAURA)  
I'll be right back.

Laura walks away and comes back with the PILLOW.

TERRENCE  
So your boyfriend like you being away?

FLIGHT ATTENDANT (LAURA)  
I'm actually single. Not really in  
a hurry to find love. What about  
you?

TERRENCE  
You heard of Genuine Design?

FLIGHT ATTENDANT (LAURA)  
Our CEO wants new uniforms.

TERRENCE  
Well here's my business card.  
(Hands card)

INT. FIFTEEN HUNDRED OCEAN DRIVE - DAY

AALIYAH and sister ARIANNA gets ready for the beautiful warm  
Miami day in their SUN DRESSES. They make their way  
downstairs to the MAIN LOBBY. Aaliyah push on her DESIGNER  
GLASSES as she steps outside while Arianna goes through her  
purse to find her shades.

AALIYAH  
Great day for a little fun in the  
sun.

ARIANNA  
We should check out the shirtless  
guys playing volleyball at the  
beach.

Arianna puts on her glasses and Aaliyah unlocks her LEXUS LC  
Convertible. They both laugh as a JOGGER stops to tie his  
sneakers.

AALIYAH  
You know Jordan gets jealous when  
I'm around guys he doesn't know.

They open the car DOOR.

ARIANNA  
You guys aren't married yet so  
you're technically single.

AALIYAH  
I'm surprise he's still with me  
after what you put him through.

ARIANNA  
So is he still hitting you?

AALIYAH

He has a short temper but nothing I can't handle.

ARIANNA

You can easily find another man.

AALIYAH

I'm not looking to be back on the market. Dating is so exhausting.

ARIANNA

You've gone through too much with that trouble maker. He's already jealous that you make more than him.

AALIYAH

I got it under control. Love isn't just about the money.

ARIANNA

This my jam.

Arianna turns up the RADIO.

MUSIC CUE: "JENNIFER LOPEZ - LOVE DON'T COST A THING"

Aaliyah shakes her head with a smirks on her face as Arianna sings along. Aaliyah and Arianna's hair blows in the wind as they cruise through traffic. They pull up to a car full of guys and one of the guys does a "call me gesture". They smile and drive off leaving the guys in the dust.

ARIANNA

I'm happy modeling is working out for you. But is Jordan going back to the league?

AALIYAH

He's trying to get back. His doctor said to give it another year for his knees to recover.

Arianna burst out LAUGHING. Aaliyah looks over at her with a curious look on her FACE eager to find out.

AALIYAH (CONT'D)

What?

ARIANNA

Remember what mom always said. If you don't have nothing nice to say, don't say it at all.

AALIYAH

No! I wanna hear it.

ARIANNA

Well maybe if your man stayed off his knees a little more. He wouldn't be in that position.

AALIYAH

W-o-o-w! That's so dirty Arianna.  
(Chuckles)

ARIANNA

So tell me about Ricardo. We never finished that conversation last night.

AALIYAH

He's just a friend.

ARIANNA

Boyfriend?

AALIYAH

No, he's more of a diva than me.

ARIANNA

Oh, he's gay.

Aaliyah pulls into the PARKING LOT for the NAIL SALON.

AALIYAH

It looks kind of busy.

ARIANNA

Don't worry. Steph always saves my chair when I tell her I'm coming by.

AALIYAH

Well you stay outta trouble.

ARIANNA

You're not coming in?

AALIYAH

Remember, I'm meeting up with Jordan.

ARIANNA  
Forget that bastard.

AALIYAH  
Be nice.

ARIANNA  
I'm sorry sis, I just don't like  
that guy. You can do so much  
better.

AALIYAH  
I understand but he'll come around  
sooner or later.

ARIANNA  
I sure hope so.

EXT. HILTON BENTLEY HOTEL - DAY

Desmond waits in the parking lot for FLOYD MAYWEATHER. He  
sees a beautiful lady by the name of ESSENCE walk by. Floyd  
walks out and sees Desmond leaning against his BMW gazing off  
at Essence as she walks off into the distance.

FLOYD  
I knew I recognize that head.

DESMOND  
I haven't seen you in forever man.

FLOYD  
I'm always busy. You know me.

DESMOND  
And living good too.

FLOYD  
The man above keeps me blessed.  
Congrats on your new fond wealth.

DESMOND  
Yeah, still going through my  
shopping list. But I need to get me  
a wifey.

FLOYD  
Tryna settle down already. You  
better enjoy your freedom while you  
have it.

DESMOND

It's not the people around you.  
It's the person inside you that  
holds you back from what you really  
want.

FLOYD

We gonna stand around or we gonna  
hit the strip?

DESMOND

I'm down.

FLOYD

You'll love this place!

INT. EQUINOX GYM - DAY

JORDAN grabs weights off the RACK and puts them on the bar to  
do bench presses while his friend DARRELL runs on the  
treadmill and CARLOS does curls with some DUMBELLS. Darrell  
is listening to music with his HEADPHONES.

JORDAN

Hey D! Did you hook up with that  
girl last night?

CARLOS

Don't think he can hear you?

Jordan walks up to the TREADMILL and turn it off. Darrell  
pulls off his custom BEATS HEADPHONE aggressively and looks  
at Jordan with a stern look as the machine comes to a stop.

DARRELL

What the hell man?

JORDAN

What happen with shorty last night.  
The one you stole from me.

DARRELL

What about it?

JORDAN

So did you hit that or what?

Darrell grabs the TOWEL off the treadmill handle and wipes  
the sweat off his FACE as he steps off the machine.

DARRELL

You stopped my workout to ask me if  
I got some last night.

(MORE)



DARRELL (CONT'D)

Really Jordan! Everything isn't a fucking game bro.

CARLOS

We actually take this workout shit serious Jay. We don't have a super model girlfriend to run to when times get tough.

JORDAN

Whatever! You're making a big deal outta nothing.

CARLOS

You have a beautiful successful girlfriend by your side. You know how many guys would kill for that?

JORDAN

Because you do crazy shit like get married. And do I look like that type that gets married...Hell no!

DARRELL

You're gonna lose her if you keep this shit up.

CARLOS

Yeah! Playing with a woman's emotions is like playing with fire homie.

JORDAN

She's not going anywhere. I work both sides of the fence to keep my sanity.

DARRELL

I'll let you do you. Don't come crying to me when she's gone.

CARLOS

Took it right out my mouth.

EXT. PRIVATE HELIPAD: NORTH PERRY AIRPORT - DAY

EUROCOPTER HERMES EC 135 sit on the private helipad while DAVE sits in the cockpit going over his checklist. Desmond and his boys JACOB and TERRY walk towards the helicopter.

DESMOND

I'm gonna take over this city.  
Watch me!

TERRY

I can't believe you won all that money.

DESMOND

Me neither but I'm not gonna say I don't deserve it.

JACOB

Is that our pilot?

DESMOND

Yeah, that's my buddy Dave.

The 3 men gets on board, straps in, and put on their headset. The ROTORS start to turn once Dave engages the engine start. The HELICOPTER pulls up off the ground and takes to the SKY.

INT. MIAMI INTL. DIAMOND AIRLINES CONCOURSE - DAY

Terrence walk through the AIRPORT with briefcase until he gets the BAGGAGE CLAIM. People grab their bags off the CAROUSEL while Terrence patiently waits. His GENUINE BAG comes out the shoot with the PRIORITY TAG. Terrence grabs his bag off the carousel. He sets his matching briefcase on his travel bag. He pulls out his CELLPHONE to call his mom while pushing his bag to the EXIT.

ANGEL

Hey honey! How's the big apple treating my baby?

TERRENCE

Busy! But busy is a good thing.

Angel hears the INTERCOM in the airport.

ANGEL

I see it all on TV. Wait! Where you off to now?

TERRENCE

It was supposed to be a surprise but I'm in Miami. Just got off the plane.

ANGEL

I guess all these years of you driving me crazy was worth it.

TERRENCE

Mom, I wasn't that bad.

ANGEL

You weren't but you need to focus  
on a family of your own.

TONY waits by the side of a brand new jet black CHEVY SUBURBAN with "Terrence King" on an IPAD in his hand. Terrence holds up his hand to get Tony's attention. Tony opens the rear DOOR for his passenger and clicks the key fob shortly after to open the trunk. The TRUNK opens awaiting Terrence's bag as he approaches Tony. Terrence hand his luggage over and gets in the back seat as Tony grabs his bag.

TERRENCE

I'll swing by after a quick stop.

ANGEL

Well I'm glad your back home.

Tony jump in the SUV and pulls out. Jordan zips through traffic on his HEAVILY MODIFIED Y2K MOTORCYCLE. Aaliyah gets into a LIMO by her condo. The LIMO DRIVER closes the door after she gets in and walks causally to the driver side.

INT. NIKKI BEACH CLUB & RESTAURANT - DAY

Jordan takes off his HELMET after pulling up out front. He looks around as Aaliyah's LIMO pulls up. He turns off his bike, swings his leg over and gets off. He fixes his TIE and smiles, as he walks towards the BACK DOOR. Jordan opens the door and Aaliyah steps out in her beautiful CAUSAL DRESS. He helps her out and put his arms around her lower back.

JORDAN

I hope you're on the menu. Because  
you look amazing!

MUSIC CUE: "DIGGY SIMMONS - DO IT LIKE YOU FT. JEREMIH"

The driver looks in the SIDE MIRRORS and drives off. Their FOOD comes out shortly after they sit down at their table. They both stick their FORKS in their meal and take a few bites. He points to his plate with his fork and she nods her head. He scoops the food on his fork and feeds it to his girlfriend Aaliyah. She chews and nods as her taste buds explode with flavor. Jordan points to something on her plate and she pulls her PLATE back. Jordan gives her a look as she laughs. She picks at it and gives Jordan a taste.